

## Contributing to the first edition of the GCCAS Charger

(\*The above is only a working title and may change as the year moves forward.)

Dear Students,

Thank you for taking an interest in contributing to the first ever middle school edition of the GCCAS Charger\*. This is purely voluntary and those who contribute in any way can receive extra credit points every quarter toward a single grade (to be determined). The point of this opportunity is not about the points, but participating in the writing, editing, layout, and publication process first hand. Understanding these aspects can help students with their essay writing, foster technological skills in digital publishing, as well as build self-esteem. Not to mention they will be published!

Every sixth grade student is invited to participate! I am looking for authors of original short stories, researched works of non-fiction, and composers of poetry. Additionally, no magazine would be complete without art work (either original creations or original photographs) from any genre. Maybe a few students can get together and create whole sections (for example a short story with accompanying illustrations). If you think you have an idea and are unsure, pitch it to me after school or via email. Each contributor will receive credit, either with a byline or publication credit in the front of the magazine, for their time and effort in this project.

After the winter holidays have passed we will be holding after school workshops where students can participate in group readings and editing of writings, showcases of art work, and begin the process of compiling the magazine. We will also begin to solicit funds by way of advertisements to help reduce the costs of the printing so that students who contribute may get free copies. If you are interested in placing an advertisement, please let me know.

There are only a few criteria that must be adhered to. Contributed written works submitted must be original (except for researched essays and they must include citations) and school appropriate. Each piece submitted for consideration will be checked electronically with a plagiarism checker and returned to the author if any suspicious content is found. Also, all submissions, written or artwork must be submitted to me electronically. If you do not have access to a computer, let me know and you can type your piece after school or during available times in the school day. We can scan or photograph drawn art or sculptures. Having this done ahead of time will reduce the amount of work it will take to prepare the submissions for publication.

If you feel that you (student) may be interested in participating in this project, please sign up with me as soon as possible. You do not need to have any stories or even ideas ready when you sign up; you have until March to create a product.

Thank you